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# The Magpies



## Synopsis

Meet the neighbours from hell, in the gripping thriller that reviewers and readers describe as "fast-paced," "chilling," and "impossible to put down." • When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight back—but he has no idea what he is really up against. . . . The Magpies is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone.

## Book Information

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## Customer Reviews

I came across this book and of course read the reviews which were pretty good. I love any suspense thrillers but this, for me, was on the boring side. I took a lot of breaks and almost stopped

reading but I did finally finish it. At the end, the author actually explains several things that we're left unexplained due to receiving questions from readers. I don't think you should have to have a separate chapter entirely devoted to tying up loose ends if the book is written well. I haven't read anything by this author before and I doubt I will after this book. My advice, pass this one up.

Just ridiculous... I'm not sure what people are talking about when they say this is suspenseful. The reader knows who the culprits are from the get go. Sure... the author may hide motive and means, but that doesn't really add much. So, the reader spends a few pages figuring out what is being done to this young couple, then a couple hundred pages reading about how it keeps going on and impacts their lives. The reader just thinks... "wow... that stinks." Then... the big reveal... wait... there is no big reveal. The author just decides to just stop writing. No closure. No big ending. Just loose ends. Very anticlimactic. I was just confused and disappointed that I had just wasted my time reading the book. Don't make the same mistake I did.

I'm so excited to find these two authors. I'm on my third book of theirs in 3 days. Being very fussy about 'psychological thrillers.' I can say that this met every one of my requirements for a great read in this genre. I look forward to reading all of their books. You really feel the characters and can't help but like them, just a bit. I hope that USA's avid psychological thriller readers, find you. Keep them coming, you have a customer for life. Don't go Steven King whacky, lol. I think his best book was 'Misery.' You keep everything very realistic...I don't have to think "that could never happen." This book and 'Killing Cupid' is a good place to start. I have just ordered 'Forward Slash.' I will leave a review after it is finished. I expect another late night ;). Note to authors...I appreciate that you don't use the killing of animals in your books. I think your style is great. I wish you both luck and keep the books coming. I have an unbridled imagination, as you both do.

As other reviewers have said, could have been interesting, but not well-developed. I didn't like the main protagonists, Jamie was an idiot, and Kirsty kind of a bitch. We were supposed to think they were the good people being tortured by the neighbors from hell, but honestly, in the early stages at least, I actually sympathised with the "bad" neighbors! If you've ever lived in apartments, you'll understand; NO one wants to hear you banging around having sex, yelling "#\*\*# yeah", at the top of your lungs! The author went out of his way to describe (in excruciating detail) noisy sex, so we were supposed to feel bad for them when the neighbors complained? Not likely. At that point they should have just laughed it off and apologized to the neighbors. Instead they cower and fume, like spoiled

babies. But this gets to the problem with the story; they never acted like real people. For instance, when they realized it was Chris and Lucy behind the "torture", why did they never discuss it with the other neighbors? Mary, in particular, offered help many times. It seems like the author was trying to keep it mysterious, but it fails to work. And the ending is truly a let down. A much better read by the same author is Follow You Home.

What a find to come across this book! I loved it from the moment I read the Prologue! Wanting to find out why this nameless woman had crossed out Paradise and put Hell - had moved out of her flat, you get a sense of foreboding as soon as you realise Jamie and Kirsty have moved in... Forget neighbours from hell. This is 100% worse and evil... A very well written book, from a great author! So happy I came across it - Thank you for such a thrilling but nail biting scary book - I shall now have sleepless nights .... Now that I'm onto 'Kissing Games'!!

I don't know what to say? It was a very good storyline, but the presentation was long and drawn out! This was the first book in a long time that I actually found myself skimming through pages to get to the ending. Sorry, but I would not recommend.

I'm somewhat of a completionist, so despite my initial disappointment in this story, I kept with it til the end. It didn't get better. The writing is dispassionate at best. The sex scenes are weird. They are obviously not meant for titillation, but the wording tends so far toward blandness that their very inclusion is puzzling. There is a point toward the middle where you start to wonder if it really is just the MCs being paranoid, but then you wonder if you really care. None of the characters are very well developed and the sad fact is, you probably won't find them very likable, either.

.....great story that kept you wanting to see what would happen next. By the end of the story, you are hoping one thing happens, but you "just know" something different and dark is going to happen. I look forward to Mark Edwards' next book.

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